the santa clara valley

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people talking

Now he will go after other fish

By MARY LESTER

SANTA CLARA County Sheriff **James Geary** can rest assured there is at least one man from his department who isn't going to run for his office this year. That man is **Lt. Stan Shaver** who just formally retired as Director of the Narcotics Bureau. His going-out banquet at San Jose's Hyatt House numbered over 200 law enforcement officers and just plain friends. Stan, who founded the county's narc bureau in May, 1971, leaves, at the top of his professional rung and will concentrate for the next few months, anyway, on catching some big "finny" types of fish that swim in lakes and streams inhabiting the Sierras.

In the line of "real" work, there is a possibility he will teach a class in narcotics this April for De Anza College. And, maybe, as time goes on, he might take some permanent work out of the area. That retirement dinner the other night featured lots of reminiscences with Sheriff Geary recalling how he was sergeant at the Gilroy sub-station when he and Stan, a deputy there, started working together. There were lots of funny jokes but, evidently, in keeping with the close-mouthed code of "narc" men, nobody is saying if they were "X-rated" . . .

LARRY JERGE is a Santa Clara optometrist whose latest claim to fame is receiving one of the five young optometrists of the year awards given out at the 79th Annual Congress of the California Optometric Assoc. Larry, in fact, was the only optometrist in Santa Clara Valley to get the prize and, although he might be reluctant to say so, I'll let you in on the fact that he's also a director of the Santa Clara County Optometric Society's Professional Affairs Committee and is chairman of that group's Interprofessional Forum on Learning. Plus — if you can imagine where he gets the time — he was instrumental in establishing a vision program for children. Nope; I don't know if he wears glasses. . .

BERT MILLEN of Los Gatos, who owns the Idea Shop, just might — and then he just might not — run for county supervisor. Right now it's known as "straddling the fence" regarding a definite commitment one way or the other. However, for those interested in such matters of politics, the odds seem to favor Bert going all out for that prestigious office. . .

JAMES LaBREC lives in Los Altos, but with his job as superintendent of agencies for Lincoln National (insurance) Sales Corp., he gets to Anchorage, Alaska every month. So, Bert will always remember last month as his first look at the World's Championship Dog Sled Races.

Called affectionately, the "Fur Rendevous Festival," it's an event where 33 teams of dogs run 25 miles per day for three days. The festival started years ago when trappers would come in and sell furs and race their dogs. Sort of shades of Jack London's "Call of the Wild." What particularly intrigued Jim is the golf tourney being played in the snow with orange golf balls. Also, the way Alaskans call the rest of the country the "Outside" or "The Lower 48." And, they're not kidding . . .

Alright, Christmas may be long gone for most of us, but there are others who receive gifts that mean happiness year-round, especially some relatives of San Jose's **Margo Smith.** Margo, besides doing volunteer work for just about every worthy cause, makes stained glass windows and husband, **Sid**, who works for Mayfield Electric in Sunnyvale, thinks her works should be in the Metropolitan Museum of Art. So, evidently, do the recipients.

Six family members received gifts they'll all remember, that's for sure; with the only "sameness" being they are all different. Sister **Nora**, who is married to **Don Alvord** with Ferrari in Los Gatos, received a window they are determined to use, even if it means tearing out another of lesser value in their home. Brother **Bob Trevey**, a convalescent home administrator in San Jose, was given a Morgan Hill scene with five hot air balloons floating in the sky, while Margo's grandparents, the senior **Robert Treveys**, received a three-panel window depicting California poppies, designed just for them. So, now you know why so many are still enjoying Christmas. . .

INSURANCE EXEC Tom Giuffre's sights these days are definitely set on finding a suitable location for San Jose's getting-to-be-famous Low Riders to display their cars without infringing on the rights of property owners. Tom is chairman of the mayor's Task Force Site Committee, which is a group that cares also about speaking up for non-traditional recreation. Now, almost unanimously, dedicated members of the task force have become excited about one site in particular. It just happens to be owned by the city and, who knows — if too much bureaucratic tape doesn't have to be unraveled, a lot of problems could be soon solved and an awful lot of Low Riders made mighty happy. . .

Of interest to those athletic types, let it be known that **Don Jackson** of Los Altos Hills and **Doug Kelter,** owner of Racquet Sports in Cupertino, have leased the Town & Country Village Tennis Center in San Jose. They plan on keeping it as a tennis facility but are adding racquetball courts. And, isn't that natural, what with Doug's business-hobby?. . .

I'm telling you, some may knock PG and E whenever possible, but the kids will love them when they see what mom or pop brings back from the company office. Available free are full-color booklets called Popeye's Kite Fun Book. It encourages safe kit-flying practices, especially around power lines. Besides rules and hints for flying that air-powered paper package, it includes easy-to-make plans for several kinds of kites

consumers corner

Taken to the cleaners by the rug cleaners

Over the years I've cleaned my rugs and upholstered furniture myself and always with good results. This time I answered an ad for rug cleaning that sounded very good — $30 for two rooms and guaranteed in writing no less!

When the cleaning men got there I found out that they had an equipment charge of $6, a pre-treatment charge of $11 and still another charge of $8 for moving the furniture. If I wanted, they had an additional charge of $19 for a "RugGard" preparation that would keep my carpets from being soiled so easily.

So far, it's cost me $55 for a job that was bid in at $30. You wouldn't believe the sales push that goes on when these people get into your home. They did a fair job, not as good as I do myself and the rugs got so wet, it took two days for them to dry. Is this standard procedure in the rug cleaning industry?

Mae Mathaii
San Jose.

It is semi standard for the cleaners to add on charges for extra services and the papers you enclosed bear your signature authorizing the additional work. The guarantee that you enclosed is rather worthless since it places the burden of proof on you and we suspect that in case of poor workmanship, you could only get your money back through the small claims court.

The fact that it took two days for your carpet to dry indicates improper use of the "steam" cleaning unit. You may have noticed that no "steam" is involved, just hot water. A good chance exists that the overuse of water has damaged the hardwood floors under your carpets.

The do-it-yourself approach may still be best and you will be using the proper cleaning solutions rather than the stuff, often too strong, that some of the "pro's" use. The proper cleaning agents will not damage your carpets or cause them to fade.

A gallon jug of the very strong detergent used by the experts will cost much less than the carefully compounded and correct cleaning solution that is made for the "steam" cleaning process.

We got a good and fairly priced insulation job on our home, both walls and attic. It was done seven months ago and by virtue of your special article on insulation, I decided to get a piece from our attic and give it the flame test — Bingo! the stuff burns like crazy. Where do we go from here?

John Guthiem
Los Altos

The sales pitch for this insulation included the torch test in the front room of the customer — the sample did not burn. In the case of insulation, what you see isn't always what you get. Federal standards exist for insulation non-flammability and this stuff could only qualify for kindling.

The contractor has promised to install new insulation after removing all the old from the home at no cost to Gutheim. Grounds for legal action exist but will not be taken if the authorities are convinced that all homes bearing this particular brand of insulation installed by this contractor are redone to federal specifications.

We believe that only a small batch of this flammable material hit the market in this area. It was probably manufactured by A.T.I. Northwest, Inc. in Oregon. They currently have an injunction filed against them in federal district court which will prohibit the company from manufacturing or selling this insulation until it meets federal standards.

If your home is insulated, get a sample out of the attic, take it outside and set a match to it. If it burns, call Consumers United — promptly.

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30p.m.

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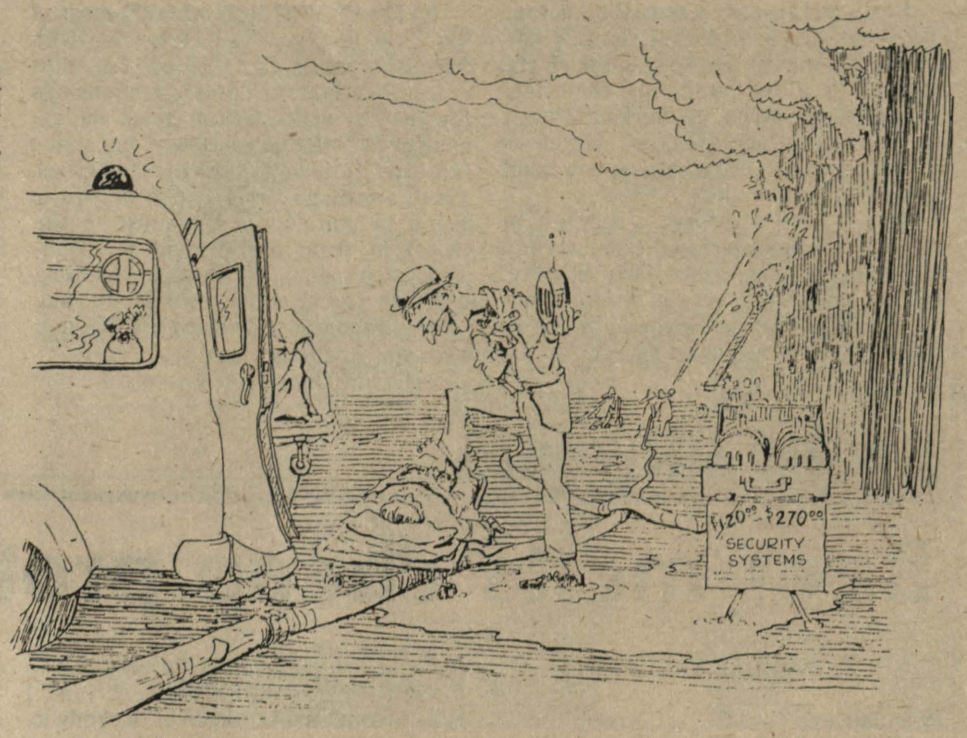
Home security is as important as your valuable possessions are

By SLIM INGHAM



ARE YOU A little bit worried about someone breaking into your home and removing everything of value?

Your fears are justified! Especially if living east of Bayshore or in an isolated home in the foothills or mountains, you are statistically most likely to be a target for the "rip off."

You, as owner of the goods that you now have and want to keep, should adopt some protective measures.

Often too much trust is placed in the dog as a safeguard. The experienced burglar can render the average dog useless in a few seconds with a bit of beef and a few kind words. Failing this, the dog may be drugged or poisoned.

A very competent burglary ring was recently caught in the foothills area because of the pattern they had established. Prior to robbing a house and usually one or two days before the planned robbery, they would poison the watchdog. The police alerted all residents in this area to report all dead or missing dogs immediately and set up a watch on the suspect homes. Bingo!

A 12 man rip-off ring was uncovered with 21 confessed burglaries to their discredit. Eight of these received convictions and sentences and many thousands of dollars worth of stolen goods was recovered. Much of this merchandise was not covered by insurance and the owners had given up all hope of recovery.

SURPRISINGLY, none of the stolen items had been marked with the owner's drivers license number or social security number and only a few of the items' serial numbers had been recorded by the owners. Identification of property would have made the return of property to the owners much easier. All police departments have items in storage that can't be returned to the owners because of lack of identification and the fact that the goods were never reported as stolen.

A trained dog is useful to protect your home but it should be supplemented by a good alarm system. An alarm system doesn't bite the neighbors' children, chase and/or kill livestock and certainly won't require insurance against these events. The alarm system sits passively, ready to make a loud noise whenever the security of your home is breached. It won't keep the bad guys out but only the stone deaf or stupid burglar will stay to rob you when the alarm begins to sound.

Some sophisticated systems will both sound an alarm and call a security service or police with a recorded message giving your address and the nature of the problem.

THE SEMI-SKILLED home or apartment owner can buy and install alarm systems that cost only one-third or less than the "professionally installed" systems. When a neighborhood has seen a rash of thefts and they are publicized, you can almost count on a visit or visits by salesmen of alarm systems. They are counting on your fears to make a sale and their price will be astronomical compared to what needs to be spent on a protection system purchased and installed by the homeowner.

A basic, good alarm system has a switch at each entry point in the home that will, when tripped, actuate the alarm horn, bell or silent warning system. Limited systems have no standby power supply (batteries) that will leave the system operable in the event of a power loss or intentional cutting of the wires to deactivate the system.

The hills dweller with no one within earshot to hear the alarm must consider a direct line connection to a private or public protection service.

THE VERY BEST in alarm systems is one that is inter-connected with a smoke alarm system leaving you (when it goes off) the option of deciding whether you are being broken in upon or going to be burnt out. The smoke alarm system circuit must never be wired so as to be turned off when the entry alarm system is deactivated.

Some systems have a key entry feature so that the homeowner can turn off the alarm when re-entering his own home and an internal system light that reminds him to reset the alarm once the door is closed and locked. Other systems have a built-in delay relay that allows you 30 seconds or so to enter and deactivate your alarm before it goes off.

Each alarm system should also have a "test" feature that, upon pressing a button, will tell you that every entry point is secure and the system is operable. The "test" feature should not activate the alarm.

The costs of an alarm system for a 25 window, four doorway suburban home should not be in excess of $190 (homeowner installed), yet may exceed $3,000 if the "professionals" do it.

ASSUME YOU ARE alone in your home and a break-in takes place, what to do? With weapon in hand, call the police immediately. It's unlikely that the burglar is still in the vicinity but guess that he is and stay protected until the police arrive. Turn on all the lights and leave them on. Calm your dog or attack-trained armadillo if you have one so that the police don't get bitten upon arrival.

The police advise that you report suspicious cars or people that are abnormal to your neighborhood. This is important and many a homeowner has been responsible for salting away some of the bad guys by giving the police a license number or good personal description.

Answering your doorbell can be hazardous to your health and property if you don't recognize and confirm the identity of your callers before letting them in. If the precautions outlined seem excessive, ask yourself, "What's my neck and my property worth?"

On our cover

KEEPING YOUR privacy intact and your possessions secure is a concern for many home and apartment dwellers in the Santa Clara Valley. For peace of mind, many will invest in security devices. The above article deals with how to protect your home. Cover photography is by Howard Lipin.

motor talk

By FRED W. KLINE
Capitol News Service

ALMOST ALL of us spend a considerable sum of money on the maintenance it takes to keep our cars running well . . .and that's before we run into any trouble and big bills.

When an engine loses its power we often lose faith in the car as we face what looks like a big job. You may save yourself a lot of trouble and money by simply paying a little attention to the throttle linkage.

We've never met anyone who services that "poor relation" under the hood. During the life of a car it moves back and forth literally hundreds of thousands of times and we never pay any attention to it. Trace the linkage from your carburetor and you may find there is a buildup of dirt and oil residue that is pretty common in any engine compartment.

This collection of glop can cause the linkage to bind and result in the engine losing power. There really isn't a major problem, certainly not an expensive one. Simply take an old toothbrush and some carburetor solvent and clean the linkage. The result may amaze you.

ONE OF SEVERAL new ideas that our car makers are looking into to free up space in the engine compartment, according to the current issue of Motor magazine, calls for redesigning the battery into a new shape and repositioning it in a concealed area on the car.

Naturally this means that only "no-maintenance" batteries could be used.

WANT TO SAVE a little money on the next tuneup? Don't throw away those used plugs. Most of the time electrodes have plenty of life in them and if the porcelin isn't cracked they can be cleaned, regapped and put back in to work as efficiently as new plugs. And you're from $5 to $10 richer.

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sports

Don't procrastinate—get out there and run

By VIRGINIA COLLINS

WHAT'S THE HARDEST part in starting a running program? It's taking that first step, actually getting out the door and beginning. It's easy to procrastinate one more day.

Don't be discouraged if the first 10 minutes you feel miserable. I've been running for years, and I still don't enjoy the first 10 minutes. The body is always one step behind the mind, and sees no reason for all that effort.

But after the warm-up period, after the stiffness wears off, you lock in on a pace that seems to flow along smoothly with no real effort. When you're able to run four or five miles without stopping, you'll notice this happening. There are times when your body seems detached from your mind, when it's on "automatic pilot. Your body is running and you feel that you are just going along for the ride. But you still have to get through those first 10 minutes.

PEOPLE RUN AT ALL times of the day, but for some reason the early morning risers are more consistant and have a lower drop-out rate than afternoon runners. Maybe it's because there's less to distract you at 6 a.m. No phones, no appointments, no excuses. Or maybe it's because early morning is a very special time.

Depending on the season of the year, you can see the stars and watch the constellations move. You can run as the full moon sets, or watch the sun rise. And always, in the early morning, there is a feeling of being the only one awake to see it all.

Early morning has a special advantage for those of us who run through city streets. There's no traffic to speak of, the pollution is at its lowest, and the neighborhood dogs aren't yet lurking around every bush. Streets that are dangerous obstacle paths in the afternoon are quiet and still in the morning.

And I have a theory — maybe I'm wrong — that muggers and criminals and rapists don't go out in the early morning. The few people you do meet are so friendly. A morning run perks you up, gets you going and fills you with energy for the whole day.

EVEN IF YOU RUN ALONE most of the time, everyone wants to run with friends occasionally. One of the most enjoyable ways to do this is by running in a few low-key races. You may not have a competitive bone in your body, but that's fine. You'll still enjoy taking part in races. There are many, from a mile or two in length to marathons. And most of the people in them are running for companionship and fun, not to win. It's exciting to be with a group of people who share your addiction and who **understand** how you feel when you run that personal best.

Some upcoming races you might enjoy are: Sunday, March 5 at Lake Merced in San Francisco for five miles and meet at 10 a.m. at boathouse; every Sunday at Foothill College (lower parking lot) starting at 9:30 a.m.; March 11 at Beresford Recreational Center, San Mateo, 9 a.m. starting time, three miles.

This column is for all of you who run and jog, whether beginner or marathoner. Do write and let me know what your experiences, problems, or questions are. Running is for everyone! Write Virginia Collins at 3104 Heitman Court, San Jose, 95132.

penny pinchers

Beef melts cheap protein source

By SHIRLEY TALLMAN

Dear Shirley,

What are beef melts? I often see them in meat departments as low as 19 cents a pound. But no one seems to know how to prepare them, outside of feeding them to the dog. But they are not labeled "Pet Food." Some mystery.

Aerosol cans are not cheap items, and many times I have run into one that will not spray after only using about ¼ of the contents. Is there any way to get a refund?

Rita J. Davis
Cupertino

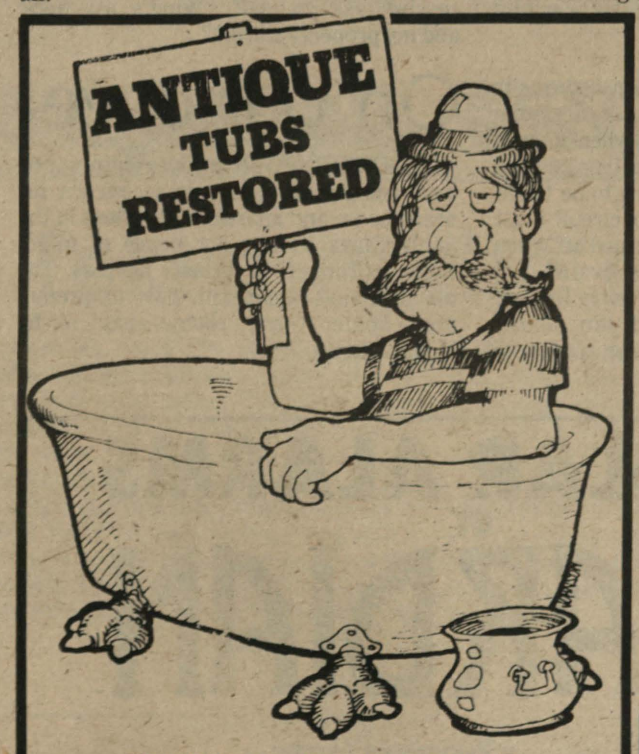
According to our friendly butcher, beef melts are animal spleens. In case you've forgotten high school Biology IA (and I had), the spleen is an organ of the body located in the upper left part of the abdominal cavity of vertibrates. One of its main functions involves purification of the blood. Evidently it's a good source of protein and used to be ground into hamburger as a filler and to add to the bright red color.

Now that the law forbids such additions, it's primarily sold as pet food. But if you're not squeamish about adding animal spleen to your diet (and many people eat heart, liver, tongue and tripe) you may have found a cheap source of protein.

If you do decide to cook it though, I would strongly advise you not to say to the kids, "Guess what we're having for dinner?"

As for the aerosol cans, every supermarket I surveyed said they would happily replace malfunctioning cans with new ones, or give a cash refund if you could produce your receipt.

As you pointed out, though, aerosol cans are not cheap items. More importantly, they are now considered to be potentially harmful to the environment. Perhaps the best solution to the problem is to switch to pump-type containers. In the



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antique furniture

By JAMES G. McCOLLAM
Copley News Service

Dear Mr. McCollam:

Enclosed is a picture of a stand that I inherited from my parents. Since I know very little about antiques, I would like to find out about its age, identity, and value. I've been told that it is made of solid walnut and all hand-made.

E.L.

Dear E.L.:

This is a mid-19th century Pembroke table that could be described as "Country Sheraton." It was more commonly called a lamp stand, but the drop leaves qualify for the Pembroke designation. It was made between 1825 and 1850; probably closer to the latter.

Tables like this are very useful and in great demand; they sell from the low to middle hundreds.

Dear Mr. McCollam:

This mirror with a gold leaf frame measures 42 inches by 24 inches. It appears very old, but I am at a loss to determine its vintage or period. I would also like to know its value. It is in excellent condition — both the gold leaf and the silvering on the glass.

W.B.

Dear W.B.

I don't wonder you had trouble identifying your mirror. It has Sheraton influence shown in the cornice and columns. But the added rococo trim at the top and bottom confuse the issue. The cabachon in the center of the pediment at the top is the first hint to its true identity.

It was probably made between 1820 and 1840. Someone took a basic Sheraton design with capitals, cornice, and columns and added the Renaissance Revival ornamentation at the top and bottom.

Usually we talk about the transition from Sheraton to Empire; this mirror bridges a gap by joining the style of the first and third quarters of the 19th century.

The value should be in the middle to high hundreds.

If you have any questions concerning the identification and evaluation of antique furniture, send one or more pictures of a single item with a stamped self-addressed envelope to James G. McCollam, P.O. Box 687, Dunedin, FL 33528.

Since the opinions stated here are based on superficial information, no responsibility is assumed. Questions of universal interest will be published, but all letters will be answered.

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What kind of impact does TV have on our society?

POPULAR CULTURE
COURSES BY NEWSPAPER

By ROBERT SKLAR

Editor's Note: This is the sixth in a series of 15 articles exploring "Popular Culture: Mirror of American Life." In this article, Cinema Studies Professor Robert Sklar of New York University discusses the enormous impact of television, for good or for evil, on our society. This series was written for Courses by Newspaper, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endowment for the Humanities.

CHARACTERS SUCH AS Archie and Edith Bunker of "All in the Family," portrayed by Carroll O'Connor and Jean Stapleton, seem to be real human beings. They represent something new in American entertainment.

TELEVISION inherited the mantle of the movies as the most prominent and pervasive medium in American popular culture, and we are in the midst of a heated debate about its possible effects. It is sometimes hard to remember that similar debates were carried on with the introduction of other technological innovations — the railroad, the telephone, the automobile, the movies.

Of course television's impact on society may be so much greater than that of any other device as to make comparisons irrelevant. The statistics of television use are staggering. The television set in the average American home is now turned on more than six hours a day. Children spend more time watching television than in any other activity except sleeping. Many Americans use television as their sole source of news.

Television's to blame

TELEVISION IS blamed for causing children to become more aggressive. Television is blamed for leading viewers to perceive society as violent. Television is blamed for lowering college admission test scores. Television is blamed for a decline in reading, for making children passive. Television is accused of turning America into a nation of sheep.

Anything that has happened in the past quarter century that people do not like has been blamed on television. They have been less inclined to give television credit for good things — an increase in cosmopolitanism, for example, or a decline in racial prejudice, for which television, as a rich source of information about other peoples and other places, may have played a part.

How you judge television may depend on what you think about the direction of American society in the past 25 years. But no matter what your verdict, the odds are very great that you watch it daily, and would not like to live without it even for a very short time.

Television became the primary medium of American popular culture during a suburban era. Although TV had been developed technologically in the 1920s and 1930s, it was not until after World War II, in the late 1940s, that receiving sets were made commercially available to the general public.

THIS WAS A period of vast suburban expansion. Returning servicemen, aided by federal loans, and many other Americans were able to own homes for the first time. Television became the home entertainment for a home-centered age.

Television became an anthology of all previous forms of American popular entertainment. From radio, the earlier home medium, it took soap operas, dramatic series, sports events, talk shows, and even to some extent the news, leaving radio primarily to broadcast music.

From movies it took principally old movies from the studio vaults, and eventually took over the making of what used to be called program pictures — the low budget adventure, mystery, Western, and detective movies. It took elements from vaudeville and variety shows, night club acts, Broadway musicals.

Television as cornucopia

TELEVISION became a cornucopia of entertainment. People did not have to go out, pay for babysitters, pay for parking, pay for tickets, to be entertained. Television, after the initial cost of the set, was free.

It was paid for by commercial advertisers, whose messages comprised (and still do) a considerable share of television programming — a minimum of six minutes every hour. Many viewers, moreover, find commercials more entertaining than the programs they interrupt.

There are two opposing perspectives today on the development of television entertainment. One view is that the Golden Age of television was in the 1950s. In those days, when sets were relatively expensive and the audience was still a minority of Americans, composed mainly of middle-class and well-to-do viewers, serious dramatic programs made up almost half the top-rated shows. Week after week, on such programs as "Studio One" and "Television Playhouse," viewers could see live dramas written by Reginald Rose, Rod Serling, Paddy Chayefsky and other television playwrights.

FOR COMEDY, there were performers like Ernie Kovacs, Lucille Ball, Sid Caesar, Milton Berle, Groucho Marx, Jackie Gleason, Bob Hope and Ed Sullivan offered variety hours. Edward R. Murrow pioneered with news documentaries.

As television became increasingly a mass medium reaching all elements of society, according to this view, it tended to value quantity over quality. Programs were tailored for the highest possible ratings, in order to attract advertisers and increase revenue. Networks became copycats. If Westerns proved popular, they flooded the screen with cowboys; if crime and mystery caught on, there was a glut of cops and detectives.

Today's golden age

THE GOLDEN AGE, as others see it, is with us now. It began in the early 1970s when several situation comedies broke through the old stereotypes and restrictions that previously limited television comedies only to trivial subjects, like mistaken identities or faulty toasters. The new situation comedy dealt with how people really feel — with attitudes toward race, sexuality, aging, loneliness.

Producers Norman Lear and Bud Yorkin pioneered by adapting a controversial BBC series, "Till Death Us Do Part," and after some difficulty aired it on CBS as "All in the Family." Even earlier Grant Tinker of MTM Enterprises had launched "The Mary Tyler Moore Show," the saga of a career woman coping with life in the big city.

Out of these producers and shows have come much of the significant comedy programming of the 1970s — "Sanford and Son," "Maude," "The Jeffersons," "The Bob Newhart Show," "Rhoda," "Phyllis" and many more. Almost any regular television viewer can name a dozen or more characters from these programs. They seem as familiar as neighbors; indeed, we may spend more time with them than we do with our neighbors.

The new comic realism

THIS IS A point not to be taken lightly. Archie and Edith Bunker, Lou Grant, Ted Baxter, Mary Richards, Maude and Walter and the others have been coming into our homes regularly for years. They represent something new in American entertainment.

Movie stars like Garbo and Bogart were distant, magical figures. Earlier television comics like Jackie Gleason in "The Honeymooners" and Lucille Ball in "I Love Lucy" were comedy stars first, fictional characters second. In the case of contemporary situation comedies, we relate more to the characters than to the actors. They seem real human beings, whose struggles and problems recapitulate and illuminate our own.

The success of situation comedy characters in entering our lives is seen by critics of television as one further example of the medium's dangers. It is as if television's fictions seem more real to us than reality itself.

There is also continuing concern that the steady diet of situation comedies, soap operas, game shows, movies, and action-adventure series that the commercial networks offer, popular as they may be with the mass audience, barely scratches the surface of televisions' potential.

IN AN ATTEMPT to develop this potential, the federal government in 1967 established the Corporation for Public Broadcasting and organized existing educational and noncommercial stations into a national network, the Public Broadcasting Service (PBS).

The public television schedule offers British series like "Upstairs, Downstairs," foreign movies, and documentaries. In recent years more federal funding has been available for American dramatic productions for television, resulting in such significant programs as the "Visions" series of dramas, "The American Short Story" series, and "The Adams Chronicles."

Perhaps the most important — and certainly the most popular — public television offerings have been the educational entertainment programs produced by Children's Television Workshop, "Sesame Street" and "The Electric Company."

Television's legacy to American society remains in dispute. If you have read this far, it may indicate at least that television has not eroded your desire to read — when the subject is television.

NEXT WEEK: Nat Hentoff, staff writer for The New Yorker and columnist for The Village Voice, begins a two-part discussion of popular music.

About the author

ROBERT SKLAR is now professor of cinema and chairman of the department of cinema studies at New York University, having previously taught history at the University of Michigan from 1965-1976. The author of more than 50 articles and book and film reviews, he received the Theater and Library Association Award for "Movie-Made America: A Cultural History of the American Movies." His other books include "F. Scott Fitzgerald: The Last Laocoon," and "The Plastic Age: 1917-1930."

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chess challenge

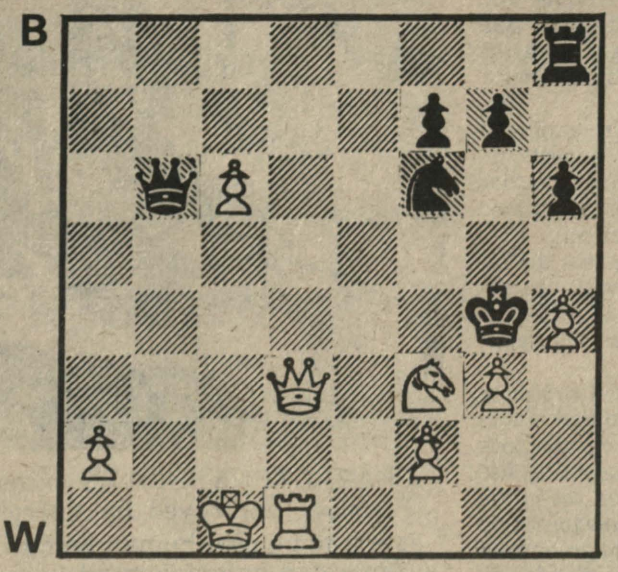
By JOHN SUMARES

Solution No. 56: 1. N-R5+, RxN 2. RxN+!, KxR 3. r-K6 + mate.

The San Jose State University Spring '78 Open will be held on March 24, 25, 26 at the business buildings, classrooms 112-116. This site is located on Ninth Street between San Carlos and San Fernando. Type: Seven round Swiss, U.S.C.F. rated, based on and limited to 128 entries. Entry fees begin at unrated — $17 and an additional dollar for each division up to IGM at $26.

Registration ends March 22 with $5 extra charged at site on Friday the 24th from 8-10 a.m. Everyone receives a prize according to his/her strength.

Non-U.S.C.F. members will compete on Saturday, the 25th, with entry fees of adults — $4, under 18 — $3, females $2, under 13 — $1. - Late registration will be on Saturday, 8:30-9:30 a.m. at an additional charge of $1. For information call Francisco or Amada Sierra at 241-1447.



Problem No. 57: White to play and mate in three. Taken from Dr. Emanuel Lasker vs. Lee, London, 1899.

The 10th annual Cherry Tree Open was held on Feb. 25-26 at the Monterey Chess Center and finished with a three-way tie for first place in the Open division. Terry Alsasua of San Jose, Richard Roubal of Campbell and Clifford Kull headed the field with Richard Koepcke of San Jose taking fourth. 'B' division first was won by Gregory Dudeck, Monterey; 'C' division 1st, Andrew Gray; and 'D' division first was a tie between Scott Christensen of Marina and Richard Petrowvich of Soquel. 'E' division first went to Reiko Ferry of S.F. (female!). Unrated first went to Joe Marcal of Palo Alto (13-year-old).

The Scholastic Chess Federation will present the Santa Clara County Championships on March 11 at L.E.R.A. with registration at 8 a.m. All students are invited to participate for trophies, plaques and other prizes. For information, call 296-5392.

diet corner

By ELISE GENDAR

FAT IS nothing new . . .

Over 2,000 years ago Hippocrates said: "Corpulence is not only a disease itself, it is a harbinger of others to come."

Right on Hippocrates! Fat is more than fat, it is dangerous. If the newspapers heralded an epidemic for which vaccines were available, wouldn't you rush all family members off to the doctor for a shot? Would you put up with any excuses, any postponements, any arguments?

Yet the fat epidemic is sweeping the country. That's because yearly we cut down on the amount of physical energy we expend — at all age levels. It's a real task now when we push a button to get something accomplished. I sit here and type on an electirc machine that takes all the strain and reduces it to a little tap.

That's why we must innoculate the upcoming generation against fat early. It has to be a consistent, ongoing program that starts in the home with you. Your meals must set the example for your family to follow when they eat away from your watchful eye.

TOO MANY children turn into vegetable-shunning, fruit-ignorant adults because they were brought up to expect something rich and gooey as the capper to every meal. Love is not a warm cookie; love is good nutrition.

If you insist, love can be a gourmet touch without a fattening addendum.

Take time to love well enough to tell your family why they are eating what they are eating. Children love facts and little children especially love scientific names. They sound mythical and magical. That's how the food commercials get across to them. Get your own commercials across to them now. It's important. It's the gift of a lifetime.

ORANGE ALASKA

2 medium size sweet oranges (thick skinned)
1 egg white
2 packets artificial sweetener
¼ teaspoon vanilla

Slice off ⅓ from end of each orange. Scoop out all pulp, catching juice in a cup as you work. Place juice and pulp in blender and blend for one minute at a high speed. Pour this into ice cube tray and freeze. Refrigerate shells.

When the juice and pulp are frozen almost solid, beat with electric beater until of sherbert consistency. Refreeze. Beat again. Fill orange cups. Freeze until ready for serving. Preheat oven to broil.

Make meringe of egg white by beating until stiff. Add artificial sweetener and vanilla. Pile on top of sherbert. Place 6 inches away from broileer and watch closely. Should be golden brown in approximately 3-5 mintues.

Free tax aide for Sr. citizens

Trained senior volunteers are now offering free assistance to retirees and to other senior citizens for the completion of their income tax returns.

This free Tax-Aide Program has been extended to 38 locations in Santa Clara County. Also, traveling volunteers are available to assist seniors in housing areas or in group centers.

Referrals for the services are now being handled by the County's Information & Referral Service through its central telephone number, 287-6600.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

The Madwoman of Chaillot' to open March 8 at SJSU

IF WIT, HILARITY, poetic justice, or just plain enjoyment is your cup of tea, San Jose State University's presentation of Giraudoux's "The Madwoman of Chaillot" is for you. The show will play at 8 p.m. in the University Theater March 8-11 with a matinee showing March 9 at 2:30 p.m.

The show will be directed by Theater Arts professor Grant McKernie, who is excited about working with the material of the famous French playwright, Jean Giraudoux. Giraudoux was also well known for his novels, which were original in both thought and structure, before he turned to drama at the age of 46.

Written in 1945, this delightful fantasy was Giraudoux's warm-heated present to war-torn France, assuring them that in the world of fantasy at least, truth and beauty and freedom always win.

Four villains seeking to tear down the city of Paris in order to prospect for oil — that's the delightful (and contemporary?) plot of Giraudoux's magnificent fantasy. Set during the 1930s when the threat of a real destructive force was on the minds of the French, the play translates a nation's fears into a lyrical, enchanting hymn to humankind.

What saves the city is its inhabitants — the vagabonds, street singers, the deaf-mutes, the flower girls, and especially the madwomen whose madness lies in their love of beauty, warmth and individuality. With these people, "The Madwoman of Chaillot" restores to the world joy, justice and love.

The scenes of high poetic comedy are unparalleled, resulting in a poetic justice so sweet as to satisfy the purest of mind.

Tickets are $3 general and $1.50 student. For further information call the Box Office at 277-2777.

SUSAN DORSEY as Aucella (sitting), Cherielyn Gunderson as Gabrielle (standing), and Suzanne Lynk as Josephine (in back) are some of the inhabitants of Paris who save the city in San Jose State University's presentation of "The Madwoman of Chaillot," opening March 3 at 8 p.m. in the University Theater.

the professionals

San Jose Symphony plays at Center

THIS WEEK CLOSE to home: The California Bach Society presents J.S. Bach's "St. John Passion" at Flint Center on Sunday . . . Neil Sedaka with special guest star Robert Klein opens Wednesday at the Circle Star, and remains through the weekend . . . The San Jose Symphony presents pianist Alicia de Larrocha at the Center for Performing Arts Friday and Saturday. . .

Don't forget that **next** Wednesday brings the Alvin Ailey City Center Dance Company to the Center for Performing Arts under the auspices of Theater Guild, San Jose Community College and San Jose State's Associated Students. . .

California Actors Theater in Old Town, Los Gatos opens their annual world premiere presentation on Friday night. This year its "Save Grand Central," a satire on marriage and manners by noted San Francisco cartoonist William Hamilton, famed for his daily "The Now Society" panel.

FLICK PICK: Or actually, "flick non-pick" is "The Bets." This Allied Artists release of Harold Robbins' super sex-ploitation novel is a "Be Sure To Miss" for all Laurence Olivier fans. It's really a terrible movie that Sir Laurence shouldn't even have done for money.

WHAT'S UP NORTH?: Quite a busy weekend at UC Berkeley's Zellerbach Hall. The Persuasions plus Listen, featuring Mel Martin there on Friday night, Jonathan Richman and the Modern Lovers with the Rubinoos on Saturday. Then Cecil Taylor and special guest Paul Bley appear on Sunday. . .

Mabel Mercer has been "held over" at the Mocambo through Sunday . . . Dave Guard (formerly a Kingston Trio member) and the Modern Folk Quartet will be at the Boarding House Tuesday to Saturday A special treat is at the Opera House on Sunday, An Evening with Keith Jarrett. Don't miss this rare solo appearance — he's the greatest!!

At Great American Music Hall this week will be Reilly and Maloney with special guest Tom Dundee on Thursday, with Friday and Saturday bringing the Norton Buffalo Stampede to the stage for their final 1978 appearance . . . This week at the Old Waldorf: Nova on Wednesday and Thursday, the Crusaders on Friday and Saturday and lovely Anne Murray next Monday and Tuesday.

MEAL OF THE WEEK: The Yank Sing restaurant on Broadway in San Francisco features an incredible experience known to some as "Chinese breakfast," and to cognoscenti as Deem Sum.

film/review

'Obscure Object': a story of self-indulgence

By LARRY ENGELMANN

JUST BEFORE THE FINAL explosive scene of "That Obscure Object of Desire," Mathieu (Fernando Rey) and Conchita (Carole Bouquet) stare in fascination at lace cloth — bloodied or designed in red.

WHEN ASKED TO sum up the possible meaning of his films, director Luis Bunuel replied, "The final sense of my films is this: that we do not live in the best of all possible worlds."

"That Obscure Object of Desire," now showing at the Los Gatos Cinema, is Bunuel's latest film and its aptly illustrates what he wryly terms "the final sense of my films," Through two stories, both of them rich in comedy and parody, Bunuel conveys convincingly his sense of the foolishness and hideousness of our shallow times.

At the beginning of "That Obscure Object of Desire," a nicely dressed middle-aged man, Mathieu (Fernando Rey) enters a first-class compartment on a train bound from Seville to Paris. He shares his compartment with four other individuals — each of them fashionably attired and studiously refined in behavior. Formal pleasantries are exchanged.

Then suddenly Mathieu spots a beautiful young girl on the station platform outside his window — her face is badly bruised. Mathieu excuses himself for a moment and then, as his traveling companions look on in shock, he deposits a bucket of water on the girl's head.

When he returns to the compartment, Mathieu says that he finds comfort in the assurance that even God will not forgive the girl for what she has done. He then launches into his lengthy and detailed flashback account of the unsuccessful pursuit of the elusive Conchita.

MATHIEU'S STORY is simply the latest and perhaps the funniest adaptation of Pierre Louy's 1898 novel "Le Femme et Le Pantin." This account, the main story of the film, may be summarized in a single phrase: a man who desires, a woman who refuses him, each with the same ardor.

Mathieu's obsession with Conchita begins when she serves as a maid in his household for a single day and resists his not-so-subtle advances. Since Mathieu is a man who acquires everything in life he wants, Conchita's resistance presents an intriguing and irresistible challenge. So when she goes home to Seville he follows her.

There, his determination to seduce is matched only by her will to resist. Being a man of substance as well as middle-class charm, he naturally seeks to buy her love — a powerful incentive, he believes, since she lives an impoverished existence with her mother in a small apartment. Conchita keeps his cash, but eludes his grasp. With each failure to possess the girl, Mathieu's passion and purpose increase. At one point, in desperation, he actually buys the girl from her mother.

CONCHITA YIELDS only certain things — but in yielding just a part of herself she arouses Mathieu to even greater passions. She parades before him naked, promising passionate fulfillment. But then she crawls into bed next to him encased in intricately laced and impenetrable canvas drawers. Her excuse: "If I gave in, you wouldn't love me anymore."

Of course, she is correct. Her whole attraction seems to lie in her elusiveness. Indeed, in order to demonstrate that Conchita is simply "an object" of desire, Bunuel has her played by actresses — Carole Bouquet, who is beautiful in a serene and refined way, and Angela Molina, whose beauty is more fiery and brazen. The voice of Conchita is that of still a third actress.

We, of course, can see and wonder at these differences. But not Mathieu. He is wholly enraptured by Conchita's resistance. And so the actresses may interchange at regular intervals, but Mathieu's pursuit is undaunted and unconfused.

The auxiliary story of the film concerns the world that is seething and exploding — at times literally — around Mathieu. While the frustrated gentleman moves frantically after the fair maiden, various terrorist groups circle in the world around him wreaking mayhem and murder on various "enemies of the people."

Now and then a few innocent members of "the people" may be blown apart or shot, but nobody — neither the terrorists nor Mathieu nor Conchita — seem to worry much about that. Radio broadcasts and newspaper headlines denounce the terrorist activities and publish their absurd demands. But all of this is little more than a nuisance to Mathieu.

Cars explode in front of him and his only concern is that he must take a detour. His taxi driver is beaten and his car stolen — it means he will be late for an appointment. A bomb goes off outside and his seduction of Conchita is postponed a few moments.

IN POLITICS as in love, Mathieu is unfeeling. His only hurt is self-indulgent — it comes from Conchita's resistance. Everything else seems quite unreal to him. Conchita's poverty concerns him not at all. When he is robbed and threatened at knife point, he passes it all off — he can afford it. He doesn't tell the police.

In the end, after being thoroughly fleeced by his Conchita, Mathieu becomes violent and beats her, then burns her clothing. This act just precedes his boarding the train and his telling of the sad tale we hear.

What is uncanny here is the parallel of the solid respectable bourgeois gentleman and the outrageous terrorists. They, too, have in their frustration turned to violence — self-indulgently. They, too, tell their tale to the public. And they, too, are self-righteous and smug in their explanations.

In the end, there is a consummation — but not the kind expected. Both stories come together in an explosive climax.

"That Obscure Object of Desire" is hilarious sexual comedy as well as fine parody. Mathieu's pursuit becomes, after a while, quite tedious. And Bunuel's ultimate objective is not clear until the final frame of the picture.

Yet this film deserves every bit of the enormous praise it has received from audiences and critics alike. It can, like all excellent films, be enjoyed at various levels. It provokes thought, it produces laughter and it titillates without mercy.

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Colorist to speak at S.J. Magic Pan

Ever wondered what color flatters you the most? Or what colors make your home distinctive?

The San Jose Magic Pan Creperie, 335 South Winchester Blvd. is presenting the color expert, Sheila Teman, on Monday, March 13, at 2:30 p.m. Teman will discuss "Color and You." Dessert crepes and coffee will be served, and there will be plenty of time to ask questions.

Call the Magic Pan at 247-9970 to make reservations. The cost is $3.45 per person.

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theater/review

Musical 'The Mikado' doesn't show its age

By GLENN LEBOWITZ

GILBERT AND SULLIVAN are alive, well and thriving in San Jose due to the Gilbert and Sullivan Society of San Jose's production of "The Mikado."

"The Mikado," at Saratoga Civic theater through March 11, is the most celebrated and popular of Gilbert and Sullivan's comic operas, blending the best of William S. Gilbert's dry, crackling, witty lyrics with Arthur Sullivan's stimulating scores.

The Gilbert and Sullivan Society production is flawed, but under the capable direction of Robert Lynch, who has been associated with 800 different performances of "The Mikado" in his 40-year stage career, the show is a joy to see.

"THE MIKADO" pokes fun at Japanese court life, turning pompousness and pedantry into parody.

The characters, with "Oriental" names like Pooh-Bah, Nanki-Poo, Yum-Yum and Pish-Tush, shuffle around stage dressed in colorful costumes, carrying fans, and wearing eye make-up making them look ridiculously like mock Japanese.

Nanki-Poo, son of the Mikado (Emperor) of Japan, returns to the town of Titipu disquised as a second trombone (or wandering minstrel) to search for his beloved Yum-Yum.

But petite young Yum-Yum is supposed to marry Ko-Ko, an impish tailor appointed Lord High Executioner of Titipu by Pooh-Bah, who is the Lord High Everything Else.

NATURALLY, the plot thickens and the characters work out their problems in a delightfully unpredictable way, ending, of course, with everybody getting what they wanted and Ko-Ko getting more than he bargained for.

Mitch Neufeld and Richard Rudy as the tender Nanki-Poo and the sly, clowning Ko-Ko both act better than they sing.

Jacqueline Dickey as Yum-Yum and Doris Vander Putten as Katisha, an elderly lady in love with Nanki-Poo, both have beautiful, strong voices and give the show's best performances. Vander Putten's singing is particularly touching when the townspeople of Titipu reject her at the end of the first act.

Larry Shetterly is enjoyable as the patronizing Pooh-Bah especially in the second act, after the entrance of the Mikado. Six-foot five-inch tall Mike Halloran is a towering and macabre Mikado. And Bernie Klein practically steals the show with his sleepwalking antics as the Mikado's umbrella bearer.

JACK FOX'S SET and Barbara Murray's costumes help set the show's soft colorful atmosphere in which all the wild actions take place.

The orchestra, conducted by John Russell, was sloppy at times but played softly enough to successfully avoid drowning out the singers. Although, the make singers could have used some loud music since they occasionally garbled some of Gilbert's sparkling lyrics.

High school bands play at De Anza

The symphonic band of De Anza College will be joined by the Fremont High School and Homestead High School Wind Ensembles for a concert in Flint Center Thursday, March 9.

The performance begins at 8 p.m. Tickets are $2 general admission and $1 students and senior citizens.

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rock waves

Led Zeppelin pays price for Oakland ruckus

By MILES HURWITZ

ZEPPELIN/GRAHAM AGAIN: Led Zeppelin's drummer, John Bonham, and the group's manager, Peter Grant, were both placed on probation and fined $500, while two Led Zeppelin security guards received similar sentences for assaults on three Bill Graham employees last July at Zeppelin's Oakland Coliseum concert.

Graham was disappointed with the relatively light sentences the four received, though he must be somewhat pleased that, at least, the charges resulted in a conviction. "I can't believe that anyone can go into a trailer, and kick the s... out of somebody," Graham was quoted as saying, "and have the judge just slap them on the wrist and say 'Be good boys from now on'"

BISHOP BOOSTS TOWN'S POPULATION: Elvin Bishop recently played State Line, Idaho, before 522 people. This in itself would not be worthy to report were it not for the fact that State Line has a population of 22 (eight bartenders and 14 waitresses).

The town is immediately across the line from Washington, where the drinking age is 21. However, in Idaho one may imbibe at 19, and some smart club owner decided to cash in on the difference, guessing that a chance to see Elvin while getting sloshed would fill his hall and his pockets. He was right.

GREG KIHN, Beserkeley Records' power-pop genius, recently returned from a promotional tour of England and Europe where he was burdened by a never-ending stream of interviews — but then, that's why he went over there. Kihn reports that the interviews became more tedious than expected because of the reporters' infatuation with "punk" and "new wave."

But Kihn had a complete answer for all the "new wave" inquiries (or "new vave" as they called it in Scandanavia): "Old wave, new wave, any wave, any way, surf's up . . . I just play rock and roll!" Well put, Greg.

A PLACE IN THE RECORD CHARTS: Pablo Cruise is presently at work at The Record Plant in Sausalito creating a followup to their enormously successful disc, "A Place in the Sun," using the same producer, Bill Schnee. Also, Peter Allen recently flew up from L.A. to record his tune "Rio" using Pablo Cruise as the backup band. That song will probably be released as a single.

MINING THE EARTH FOR GOLD: The Jefferson Starship's new album "Earth" was released Feb. 25 and immediately received a Gold Record because of the advance orders. The record was debuted on radio stations all across the country that Saturday evening, while the band entertained friends, press, and radio people at a large party at the Starship mansion in S.F.

Present at the celebration were all the members of the group (with the exception of Grace Slick), Bill Graham, KSAN and KSJO jocks, Grateful Dead drummer Mickey Hart, Rolling Stone Senior Editor Ben Fong-Torres, Melody Maker's Harvey Kubernik, punk-rocker Novak, half the BAM magazine staff, and Marty Balins's dog, John. While Marty was unusually sociable, his dog refused to make any comment on the new record.

club sounds

CAMPBELL

The Outlook, The PruneYard shopping center; Back Roads, Sundays, Mondays; Dantz, Tuesdays through Saturdays, until March 11.

MOUNTAIN VIEW

Monterey Jack's, 190 E. El Camino Real; Garden, all month (easy rock and pop).

PALO ALTO

Clementine's, Stanford shopping center; Mama Bare through March 11.

Iron Works, 3877 El Camino Real; Poker Face, Wednesdays; Ball Taylor and Hatschek, Thursdays, Fridays and Sundays except March 9, Daddy-O; Shagbark Hickory, Saturdays; Way Out There, Mondays and Sundays, March 26; Boarding House Reach, Tuesdays.

L'Ommies, 4170 El Camino Real; Terry Bell on piano Tuesday through Saturday with dancing Friday and Saturday nights.

SAN JOSE

Joshua's Restaurant, 4400 Stevens Creek Blvd.; Upstairs: Bruce Leighton, Wednesdays and Saturdays; Rick Beatty, Thursdays; Larry Edo, Fridays. Carlos Villareal, Tuesdays. Downstairs: Daddy-O, Wednesdays; Lady Luck, March 9, 10, 11, 16, 17, and 18; Rejoice, March 23-25; Garcia Brothers, Tuesdays and March 30-April 1.

The Laundry Works, 87 N. San Pedro; Ambush, Sundays and Mondays; Gotcha, Tuesdays through Saturdays.

Le Baron Hotel, 1350 N. First St.; Top O' the Baron: Zella Lehr, Tuesdays through Saturdays to March 11.

The Loft, 951 Town and Country Village; Charley Thomas, Wednesdays and Thursdays; Ted Sanchez, Fridays and Saturdays; Joe Ferrera, Tuesdays.

Saddle Rack, 1310 Auzerais Ave.; Wichita, Wednesdays through Sundays (country rock); Del Pompadour's Rock and Roll Show, Mondays; Dale Kaster, Tuesday.

SANTA CLARA

Bacchus Inn, 2825 El Camino Real; the Advocates, Tuesdays through Saturdays (jazz-rock trio).

Lord John's Inn, 3190 The Alameda; Magnolia Jazz Band, Friday nights (New Orleans jazz).

SUNNYVALE

Hungry Tiger, 1010 Saratoga-Sunnyvale Road; Rainbow, Wednesdays through Saturdays (late '40s to contemporary rock).

Towne Oak Restaurant, Town and Country Village; Jerry Roseblade, Tuesdays through Saturdays (organ/piano bar).

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De Anza orchestra presents concert

The De Anza College string orchestra, conducted by Nelson Tandoc, will present its second concert of the season Friday, March 10, in the Choral Hall, Room A-11 at 8 p.m.

There is no admission charge.

A special feature of the evening will be the performance of Telemann's "Don Quixote Suite," one of the earliest examples of story-telling with music.

on the mall

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Thursday before publication.

CAMPBELL SHOPPING CENTER
Winchester and Latimer, Campbell:

Flea Market — March 11 and 12, 7:30 a.m. to 5 p.m.

EASTRIDGE SHOPPING CENTER
Tully Road and Capitol Expressway, San Jose:

Easter Bunny — Daily March 10 through 25, mall hours. All children visiting the Easter Bunny will receive a free coloring book.

EL PASEO DE SARATOGA SHOPPING CENTER
Lawrence Expressway and Saratoga Avenue, San Jose:

Cupertino High School Madrigals — Sixteen students singing renaissance and contemporary choral works along with some pop music, March 12, 1 to 3 p.m., Fountain Courtyard.

PRUNEYARD
Bascom Avenue at Campbell, Campbell:

Eighth Annual PruneYard Easter Egg Decorating Contest — Every child who turns in a decorated egg will receive an iron-on T-shirt decal saying "I made an Egg!" Ribbons and monetary awards are given for 1st, 2nd, and 3rd place winners in each age category as well as ribbons for honorable mentions. Blank eggs with contest rules may be picked up from any PruneYard merchant. Decorated eggs must be submitted by March 23.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:

Sunday, March 12
Everyman Gypsy Band
Traditional British Isles music and original tunes
1-3 p.m.

Sunday, March 19
The Classical Brass
Members of San Jose Symphony. 1-3 p.m.

The PruneYard
Bascom at Campbell Avenue, Campbell

Award winner to be soloist

Flutist Sally Gibbons, winner of the Nova Vista Symphony's 1978 Young Artist Award, will be featured soloist with the orchestra in its third concert of the season Wednesday, March 8 at 8 p.m. in the Flint Center, De Anza College.

She will perform the Concerto in G major for flute and orchestra by Karl Stamitz. The Nova Vista Symphony is a community service of the Foothill-De Anza Community College District.

Concert tickets are $2 general admission and $1 for senior citizens and students from the Flint Center and Foothill College Box Offices.

Satirical sketches to be presented

"The Sex Life of the Primate," a review of satirical sketches, will be presented by the De Anza College Readers Theater on March 10 and 11.

The presentations will take place in Room A-11 at 8 p.m. They are free and open to the public.

The play, according to director Wayne Shrope, "catches — with sheer verbal wildness — the last peeled-away layer of the human animal trapped in civilization. The inspired and unsparing observations show up the absurd in the wrack of daily life — from the rooster and the roe in a sketch about sex education through the waitress who turns the tables on an aggressive salesman."

calendar

Copy for calendar listing should be received by the Wednesday before publication date; send it to Wilma Albrecht, SNPI, P.O. Box 368, Cupertino, CA., 95014.

Theater

"MISSION CALL" — Santa Clara Arena Theater, 3091 El Camino Real at Calabazas, Santa Clara, March 13, 14, 15, 20, 21, 22, 27, 28, and 29. Tickets: $3, and $2; $8 per family on Tuesdays. For reservations call 296-SCAT.

"GUYS AND DOLLS" — Palo Alto Players, Palo Alto Community Theater, 1305 Middlefield Road, March 10, 11, 17, 18, 23, 24, 25, 30, 31 and April 1 at 8:30 p.m.; March 19 and 26 at 2:30 p.m. Tickets: $3.60, general ($4.00 opening night); $2.10, youth and seniors. For reservations call Tuesday through Saturday, 1:30 to 6 p.m., 329-2623.

"LO AND BEHOLD" — Comedy, Santa Clara Arena Theater, 3091 El Camino Real at Calabazas, Friday and Saturday through April 1. Tickets: $3.50, adults; $2, children twelve and under. For reservations call 296-SCAT.

"SAVE GRAND CENTRAL" — A satire on American marriage and manners. California Actors Theater, Old Town, Los Gatos, through March 26. Tickets: $4.75 through $8.75, available by calling Old Town Box Office, 354-6057, from noon every day except Monday.

"THE PLOUGH AND THE STARS" — Louis B. Mayer Theater, University of Santa Clara, March 8, 9, 10 and 11 at 8 p.m. Tickets available at the Mayer Theatre Box Office, 984-4015, weekdays and performance days, 1:30 and 6 p.m.

"THE RITZ" — Unicorn production, De Anza Hotel, 2nd floor, 8:30 p.m., weekends through March 18. For ticket information call 294-1415.

"THE MADWOMAN OF CHAILLOT" — A light-hearted comedy pitting Parisian street people against four villains who want to tear down Paris to prospect for oil, San Jose State University Theater, March 8, and 11 at 8 p.m.; March 9 at 2:30 p.m. Tickets: $3, general; $1.50, students and seniors, available by calling University Box Office, 277-2777.

"THE MIKADO" — Presented by the Gilbert and Sullivan Society of San Jose, Saratoga Civic Theater, 1377 Fruitvale Avenue. Saratoga, March 10 and 11 at 8 p.m. Tickets: By phone, 243-4775 at Macys, Emporium, San Jose Box Office, Santa Cruz Box Office and Top Hat Tickets.

"SLIPPERY WHEN WET" or "FROSTY" — Gaslighter Theater, 400 E. Campbell Avenue, Campbell, through March, 8:30 p.m., Friday and Saturday. For reservations call 378-9721.

"NEVER TOO LATE" — King Dodo Playhouse, 12378 Saratoga-Sunnyvale Road, Saratoga, March 10 and 11, 8:30 p.m. Tickets: opening night, $6; $4.50, general. For reservations call 266-6060.

"THE FATAL DEED" — The Opry House of San Jose, 21350 Almaden Road, San Jose, Friday, 8:30 p.m., and Saturday, 7:30 p.m. and 10:30 p.m. For reservations call 268-2492.

"AFTER THE FALL" — Actors Repertory Theater, 249 S. Second Street, San Jose, Friday and Saturday through April 8, 8:30 p.m. For ticket information call 266-0466.

Youth Theater

"MAGIC ISLE" — California Actors Theater, Old Town, Los Gatos, March 12, 18, 25, 26, and April 1 at 1:30 p.m.; March 18, 25, and April 1 at 11 a.m.; March 12 and 26 at 4 p.m. Tickets: $2, $3, and $4, for reservations call 354-6057.

"THE WIZARD OF OZ" — Santa Clara Junior Theater's production, Santa Clara Community Recreation Center, 969 Kiely Boulevard, Santa Clara, March 11 and 12 at 2 p.m.; March 11 at 7:30 p.m. Admission $.50.

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GENEVA NIELSON (Ruth Smith) ponders the fate of her son Will (Michael Hicks) while her husband Matthew (Don Hardwick) looks on in "Mission Call" opening March 6 at the Santa Clara Arena Theater. Performances will be on Monday, Tuesday and Wednesday evenings until March 29.

"THE WIND IN THE WILLOWS " — Sunnyvale Community Players Junior Theater production, Sunnyvale Performing Arts Center, 550 E. Remington, March 10, and 17 at 7 p.m.; March 11, 12, and 18 at 2 p.m.; March 9 and 16 at 4 p.m. Tickets: $1.75, general; $1.25, seniors and students, available by calling the box office, 733-6611 Tuesday and Wednesday, 3 to 5 p.m.; Thursday through Saturday, 4 to 8 p.m.

CATERPILLAR PUPPETEERS — "The Tale of Easter Rabbit" which features the Easter Bunny and a fantastic egg painting machine. Sunnyvale Performing Arts Center, 550 E. Remington, March 11, 10:30 and 11:30 a.m. Tickets: $.75, for reservations call 733-6611.

Music

DE ANZA COLLEGE SYMPHONIC BAND — Flint Center, De Anza College, Cupertino, March 9, 8:30 p.m. Tickets: $2, general; $1, students and seniors, available from the Flint Center Box Office, 257-9555.

SAN JOSE SYMPHONIC BAND — And the first San Jose and East Side High Schools Honor Band, San Jose City College, 2100 Moorpark Avenue, San Jose, March 10, 8 p.m. Tickets: $2, general, available at San Jose Box Office, 246-1160 or at student accounts office on the San Jose City College campus.

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Reservations suggested. Call 247-9970.

NOVA VISTA SYMPHONY — Flint Center, De Anza College, Cupertino, March 8, 8 p.m. Tickets: $2, general; $1, seniors and students, available from the Flint Center Box Office, 257-9555 or Foothill College Box Office, 948-4444.

SAN JOSE SYMPHONY CHAMBER PLAYERS — San Jose Museum of Art, 110 S. Market Street, San Jose, March 12, 2:30 p.m. Tickets: $3.50, available from San Jose Symphony Box Office, 298-2300.

ALICIA DE LARROCHA — And the San Jose Symphony, San Jose Center for the Performing Arts, March 10 and 11, 8:30 p.m. Tickets: $6, $8, and $10 available from the San Jose Symphony Box Office, 298-2300 and all major Bay area ticket agencies.

STRING ORCHESTRA CONCERT — Choral Hall, Room A-11, De Anza College, Cupertino, March 10, 8 p.m. No admission.

THE MASTER SINFONIA — Foothill College Theater, March 12, 8 p.m. Tickets: $2, general; $1, seniors and students, available from Foothill College Box Office, 948-4444.

"ST. JOHN PASSION" — Flint Center, De Anza College, Cupertino, March 12, 7:30 p.m., sponsored by the California Bach Society. Tickets: $4, $5, and $6, available from Flint Center Box Office and all Peninsula ticket agencies.

FLUTE CONCERT — Foothill College Theater, Los Altos Hills, March 14, 8 p.m. Tickets: $2.50, general $1, students and seniors available from the Foothill College Box Office and at the door.

PHIL HARMONIC, JOHN BISCHOFF AND "WPA MUSIC" — New music composer/performers who live in San Francisco, Works, 248 Auzerais Avenue, San Jose, March 11, 12 to 11 p.m. The public is invited to come and go as they please.

STANFORD SYMPHONY ORCHESTRA — Dinkelspiel Auditorium, March 12, 3 p.m. Admission: $2, general; students, $1.

GWENDOLYN JONES — Mezzo soprano of the San Francisco Opera will sing French songs among others from her repertoire, sponsored by L'Alliance Francaise de Saratoga, March 14, 8 p.m., Foothill Club, Park Place, Saratoga. Admission is free to members and $5.00 for non members.

Films

"STAGE DOOR" — Appreciation Hall, Foothill College, Los Altos Hills, March 10, 8:30 p.m. starring Ginger Rogers and Katherine Hepburn. Tickets: $1, general; $.50, students and seniors at the door.

"GREAT SAILING ADVENTURES" — Friday Night Film Series, Santa Clara Recreation Center, March 10, 8 p.m. Admission: $1, general; $.50 students.

Special Events

THE GREAT AMERICAN NEEDLEWORK SHOW — A stitchery canvaswork and quilting competition and exhibition, Montalvo Center for the Arts, Saratoga, March 10 through April 2, 10 a.m. to 4 p.m. daily. Tickets: $3 at the door.

"TWO STEPS IN" — The literary magazine will present writers published in its most recent issue, March 10, 8 p.m., Palo Alto Friends Meeting House, 957 Colorado Avenue, Palo Alto.

THIS VIEW of Mt. Fujiyama is one of 34 oil paintings created by California artist Theodore Wores during a visit to Japan in the 1880s. The selection of paintings will be on display at the Triton Museum of Art in Santa Clara through the end of March.

the winetaster

The juice of the grape has come a long way

By MARY LESTER

WINE MADE FROM grapes goes way, way back into the most ancient recorded times.

Certainly, one of the strangest uses of wine is recounted by the Greek historian Herodotus in his account of a Persian use of wine: "They drink wine freely, and it is their custom to take counsel on the most serious matters while they are drunk. On the following day, the master of the house in which the deliberations took place proposes to them again, while sober, the decision that they reached the night before, and if it is also agreeable to them when sober, they adopt it; if not, they reject it. Furthermore, the conclusions that they first reach when sober, they consider again when drunk."

Sound like a cop out?

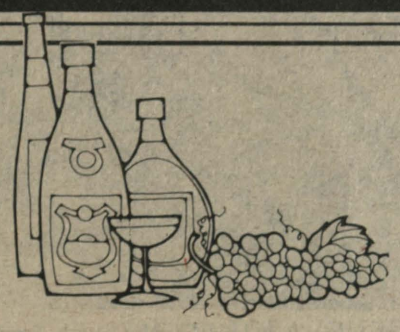
THE LATINS HAD wine festivals in honor of their own wine god. The Roman priests kept a close surveillance of vineyards and the making of wine. It was they who ruled that only ripe grapes should be pressed and they kept a cautious watch over fermentation. These religious men could very well have been responsible for the discovery that a properly pruned vine makes a much better wine.

Enter now onto the scene a very important man: the viticulturist. To make good wine there must be a good winemaker as well as good grapes. There must also be a good viticulturist.

If it's a small winery and vineyard, the winemaker usually decides what grapes to plant, and when he thinks the grapes are ripe he takes samples and has the juice analyzed to see whether there is enough sugar content to bring the alcohol count to the amount needed for a good dry table wine.

TODAY, MOST LARGE wineries have their own viticulturists. They are the "right arm" of the winemakers. The viticulturist has to know if the soil can produce good vines of the particular type needed. He's the man who has to watch the vine from the time it is grafted to the very end when the grapes are picked. In the meantime, he is constantly alerting the winemaker as to soil conditions, growth of the vine and maturing of the grapes.

dining and dancing



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